

ARCORD

inspired by songs and dances

ANA TOPALOVIC, violoncello

NIKOLA DJORIC, accordion

Ludwig van Beethoven (1770–1827)

Seven Variations on “Bei Männern, welche Liebe fühlen” from *Die Zauberflöte* by Wolfgang Amadeus Mozart, WoO 46 (1801)

01	Tema	00:52
02	Variation I	00:41
03	Variation II	00:45
04	Variation III	01:08
05	Variation IV	01:27
06	Variation V	00:44
07	Variation VI	02:16
08	Variation VII	02:07

Henry Purcell (1659–1695)

from *Dido and Aeneas*, Z 626 (1688)

09	Dido's Lament. Aria	04:56
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Johann Sebastian Bach (1685–1750)

10	Gavotte from French Suite No. 5, BWV 816 (1722)	01:45
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Johann Sebastian Bach (1685–1750)

Suite for Violoncello solo No. 3 in C Major, BWV 1009 (1720)

11	Sarabande	04:23
12	Bourrée I & II	05:03

Pyotr Ilyich Tchaikovsky (1840–1893)

from *Eugene Onegin*, Op. 24 (1878)

13	Lensky's Aria	06:34
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Antonín Dvořák (1841–1904)

from *Gypsy Songs*, Op. 55 (1880)

14	Songs My Mother Taught Me	02:40
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Béla Bartók (1881–1945)

Romanian Folk Dances, BB 68 (1915)

15	Bot tãnc – Jocul cu bâta (Stick Dance)	01:22
16	Brâul (Belt Dance)	00:39
17	Topogó – Pe loc (In one Spot)	01:40
18	Bucsumí tãnc – Buciumeana (Dance from Bucsum)	01:54
19	Román polka – Poarga Româneasca (Romanian Polka)	00:35
20	Aprózó – Maruntel (Fast Dance)	01:02

Heitor Villa-Lobos (1887–1959)

From *Bachianas brasileiras No. 5* (1938)

21	Ária. Cantilena	05:03
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Astor Piazzolla (1921–1992)

22	Le Grand Tango (1982)	11:47
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Johanna Doderer (*1969)

23	Wutmarsch, DWV 51 (2009/2015)	03:00
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TT 62:25



or 0023

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Tracks 1-10, 13-21 arranged by Ana Topalovic and Nikola Djoric. Track 22 arranged by Elisabeth Moser.