

harald genzmer

works for mixture trautonium. from post war sounds to early krautrock

peter pichler, mixture trautonium

harald genzmer (1909–2007)

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|-------|---|-------|--|
| 01–05 | concerto for mixture trautonium and orchestra, gewv 168 (1952) | 13–16 | sonata for mixture trautonium and piano, gewv 432 (1949) |
| 06–09 | suite des danses pour instruments électroniques, gewv 435 (1958/59) | 17 | bass-solo in f major, gewv 429 (1938) |
| 10–12 | sonata for mixture trautonium and piano, gewv 433 (1949) | 18 | capriccio trautonico, gewv 428 (1935) |

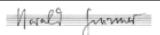
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www.peterpichler-trautonium.com



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